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Valley Star

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Los Angeles Valley College

Van Nuys, California

April 20, 1995

News Notes

CSUN will have a representative on campus April 25 from 10 a.m. to 1 p.m. on a drop-in basis in Monarch Square.

CSUN Business and Economics Programs Information workshop will be offered April 26 from noon to 1 p.m. in the Cafeteria conference Room.

The Computer Science Association presents CSIT seminar about the transferring process, the Computer Science Department and computer clubs at CSUN on April 21 from 1 p.m. to 2 p.m. in Lib. Res A.

UCLA will have a representative on campus April 24 from 9 a.m. to noon and 2 p.m. to 3 p.m. by appointment and from 1 p.m. to 2 p.m. on a drop-in basis in the Transfer Center.

Algebra competency testing will be held April 28 at 10 a.m. Campus Center 116. The test takes 50 minutes.

Summer School classes begin June 26 and end August 3. Appointments for continuing students begin May 1. Applications for new students will be accepted May 8. Telephone registration for continuing students starts May 15 and ends June 2. In-person registration for new and continuing students will be done by appointment only June 19 to June 23.

ASU and Trustee elections will be held April 24, 25 and 26.

Health Center offers free, anonymous HIV and TB testing on April 25, 26, and 27 from 9 a.m. to 1 p.m.

Financial Aid office recommends students apply now for Fall '95 BOG Fee Waivers.

Financial Aid Ability to Benefit Test Schedule will be held on April 20 at 1:30 p.m. and on April 26 at 6 p.m. in Campus Center 116. No appointment is necessary. Bring a picture ID. The test takes an hour and a half.

ASU Secretary position open. Position requires good organizational skills and knowledge of word processors. Flexible 15-20 hours per week. Contact ASU President, Frank Cramblitt, at CC102 or extension 361.

Tuesday Workshop Series presents "Are You Thinking of Teaching?" on April 25 by Dr. Norman Berke from noon to 1 p.m. in Foreign Language 102.

Disabled Students Services and Programs (formerly located in Administration 126) and DSPS Learning Center for disabled students (formerly located in Campus Center 108) has moved to Campus Center 100.

The speech team will be performing their nationally winning pieces in the Fireside Room April 28 at 7 p.m.

Valley gets six year accreditation

By REBECCA CAMARENA
Entertainment Editor

In the accreditation self study report that was released to the college April 6, the accreditation committee outlined the areas that were outstanding and those areas that needed improvements in the college. The committee has recommended that Valley be accredited for six years pending the final decision when the commission meets in June.

The committee considered the college to be outstanding in the dedication of faculty to students, academic programs and many of the special programs such as TAP, the vocational program and the articulation program. The beauty of the campus and the quality of instruction and the student government rated very high with the committee.

"The committee has always had a positive attitude to the college and Valley has a history of fine results," according to Alfred Zucker, English professor and chairperson of the master plan committee.

The long range planning goal was that the college needed to hire new faculty and staff to be more reflective of the community being served. "We have an opportunity to do this, because we have a lot of teachers retiring at the end of the semester. Overall, they felt Valley is very dedicated to excellence and instructional programs," Zucker said.

Accreditation is a process which evaluates colleges and other schools in the United States and provides a certain timeline to insure that the academic standards are equal and that credit received

for courses can be transferred to state and private universities.

The Western Association of Schools and Colleges accreditation committee consisted of 10 people who reviewed every aspect of the campus. The committee has the right to give a school zero to six years for accreditation. It takes an average appointed commission one to one and a half years to gather all the data and write a report.

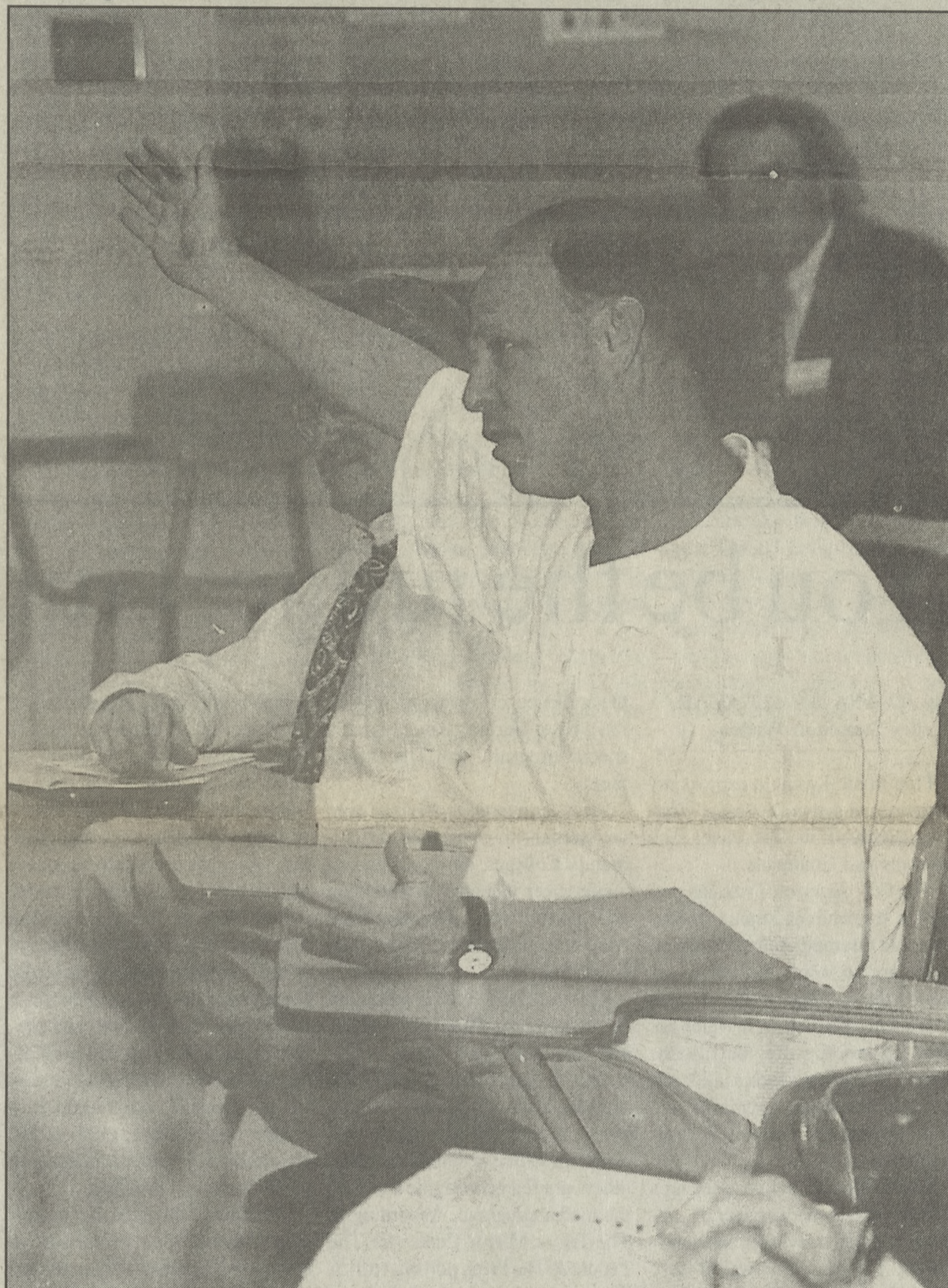
The criteria of the University of California and the California State Universities are the primary guidelines for Valley's transfer courses. "Accreditation makes it possible to accept at full faith the credit for every course already taken anywhere in the United States," Zucker said.

Preparations for the Spring, 1995 accreditation visit began in Fall 1993 when Valley's President, Dr. Mary Lee, and the President of the Academic Senate, Jack Sterk, established steering and standards committees, supported by the editorial board.

These groups were under the guidance of the Accreditation/Master Plan Committee, chaired by Dr. Alfred Zucker, Professor of English and Tyree Wieder, the Academic Vice-President and Accreditation Liaison Officer.

Valley's curriculum provides course work in transfer, general, vocational, and remedial areas leading to certificated and Associate degrees. In addition, there are students who are involved in personal enrichment courses and students with advanced degrees returning to college or retraining.

Special programs have been established for the disabled students, with severe reading, writing or speech limitations.



ALEX SZUCH/VALLEY STAR

President of the Academic Senate, Jack Sterk helps to establish accreditation standards.

25 years of Earth Week celebrated

By ED WEST
Valley Star Staff Writer

The week of April 17 through 21 is the 25th anniversary of Earth Week. These five days are set aside to remind us that the earth and its ecological systems are getting sick, but methods are now available to make it well again.

Cynthia Alden, commissioner of environmental concerns, will be selling "Earth Camp" T-shirts, between the hours of 11 am to 1 pm, in front of Monarch Hall for the rest of the week. The shirts are being sold for \$10 each and the proceeds will go toward buying recycling equipment.

With this equipment, an on-going program of recycling, such as that used by the City of Los Angeles, can be operated on the campus and the proceeds used for other environmental purposes.

Alden is also planning a massive "Clean-up-the-Campus Day." On April 26, she envisions thousands of Valley students hiking over the campus, enjoying the great

outdoors while picking up every glass bottle, plastic container and shred of paper.

These recyclables, strewn around the campus by students, become valuable after being picked up, packaged or baled and then sold to a recycling center. Students who wish to volunteer can call for more details at Ext. 361.

Alden realizes that her endeavors toward cleaning up the campus are small potatoes compared to the monumental task of cleaning up the world's environment, but she idealistically maintains that the "Longest journey would never be completed without taking the first step."

Her first step is raising enough money to buy special trash receptacles where glass, plastic, paper and cloth items can be deposited for collection.

Alden said, "These receptacles will be useless if the students don't use them. We must make everyone aware of their purpose and I feel confident that everyone will cooperate."



ROD GOODMAN/VALLEY STAR

Cynthia Alden, commissioner of environmental concerns, sells her wares to student C.C. Shoup.

Sterk elected for another term

By J.D. WOLVERTON
Valley Star Staff Writer

Communications Professor Jack Sterk, president of Valley's Faculty Association since 1989, was re-elected by that body to another two-year term on April 7.

His victory, by 68 votes out of 110 ballots cast, culminated a campaign which was marked by some

heated rhetorical exchanges with his opponent, Kelley L. Ross, an Instructor in the Philosophy Dept. Ross received 42 votes.

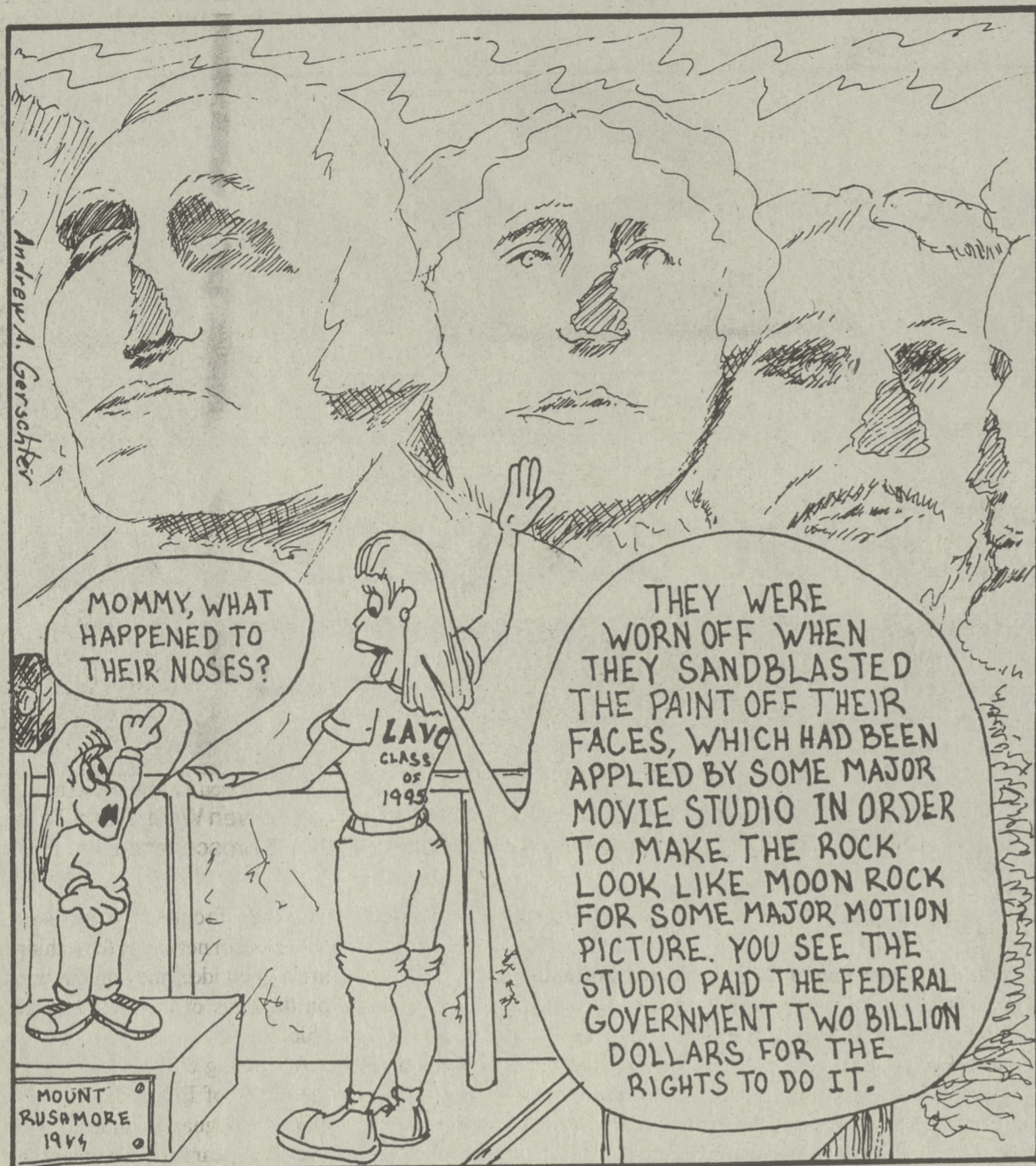
Instead of the traditional speeches and debates of political campaigns, the candidates aired their ideas and attacked their opponent's positions, through letters sent to college faculty.

Sterk sought to calm the roiled

waters in an interview this week. "I don't have a particular dispute with Kelley Ross," Sterk said. "Kelley has a certain political philosophy. He's a libertarian, and that spills over into his educational philosophy. I don't agree with him, but I understand he's a fine teacher."

"The election's over, the faculty

See Election, Page 3



Editorial When money is involved morality goes down drain

This editorial is for every student who loves climbing, biking, surfing, nature, and who cares about the environment.

We at the Valley Star were disturbed to discover that a local climbing, hiking and day use area in Canoga Park, known as Stoney Point was "vandalized."

The reason vandalized is in quotes is because it was legally vandalized for movie use. Two boulders that are 30 to 40 feet tall and 30 feet at the base were painted to be used in Steven Segal's next movie "Under Siege 2."

The boulders that were painted were called Boulder one and Boulder Two or Turlock Boulder. They were painted to resemble rock found in Colorado. There was also green painted on the rock to make it look like moss.

Who do we blame for this? Well, we cannot blame Warner Brothers or the production company, because they went through the

proper procedures. They obtained a permit which allowed them to paint the rock. This permit also allowed them to sandblast the rock as well. Sandblasting the rock would destroy the little crimpers and imperfections in the rock that climbers use to stand and hold on to.

We must look to the city to lay blame. The city gave Warner Brother's the permit, or they sold Warner Brother's the permit.

Painting was not the only thing done. Two beehives were destroyed in the process, both of which were at least five years old. If a regular citizen were to destroy these beehives, not only would they be heavily fined, but they would also be looking at serving time in jail.

Is our environment for sale? Apparently if it is in Los Angeles city the answer is "yes." This is wrong. We are constantly destroying our earth for money.

I will admit that Stoney Point

has felt and seen the impact from climbers and hikers for years. The rocks are covered with graffiti and the ground is littered with broken glass, cigarette butts, and Power Bar wrappers. However this does not legitimize the painting of the boulders.

The boulders, while aesthetically they do not look very different, are covered in legal graffiti. When a local area like this can be painted just by paying money and obtaining a permit, what is next? If a movie corporation wants to film in Sequoia National Park, but the trees are too tall, how much will the city charge for a permit to cut down a redwood?

What if that permit were granted for Mount Rushmore and they did decide to sandblast, we might lose Washington's nose. Don't laugh, when money is involved, morality goes down the drain.

You be the judge: Guilty or just plain stupid

By JO-ANA D'BALCAZAR
Valley Star Staff Writer

First of all, I want to express my respect and sympathy to the families involved in this case: The Browns and Goldmans.

The O.J. Simpson Trial has created a tremendous impact nationally and internationally. However, there are no words that could describe the damage originated with this horrendous crime, in which not only the parents suffer, but also the kids. They have to endure all kinds of questions, doubts, remarks, and are constantly reminded their mother is dead.

For the first time we are seeing a broad judicial media coverage, including radio, television, and newspaper. TV station networks have created special segments to inform the audience of the latest news of the O.J. Simpson Trial. There is also now the interactive television, offering a dialogue between the viewers and the anchors. TV talk shows have also given a broad coverage as radio talk shows allowing

the audience to express their opinions. Even Geraldo Rivera aired a special program with The Brown family.

I was impressed to see that even the Journalism Association of Community Colleges, during its annual conference, included a workshop addressed by Mike Fleeman, from Associated Press title "Takes from Camp O.J."

This case has created a bond in the community. People talk about the O.J. Trial just about everywhere. It has become a real-life mystery national pastime, where some already have judged O.J. Simpson guilty or innocent, while others are fed up with the trial and the media coverage. According to The Times Mirror Center for The People & The Press poll on April 5, the interest in the trial continues to decline. Although, 47% hardly view or just stop viewing the trial. It also reveals that 53% of the adult public still watch all or some of the daily live O.J. Simpson coverage. (L.A. Times 4-6-95)

"The coverage is informative, but

where's the limit? Awareness of current events is important, but the media must consider its moral responsibilities and avoid making judgements," said Barak Raviv, majoring in Communication Studies. As it has been stated this case has the best defense and prosecutor teams, lead by Johnny Cochran and Marcia Clark, respectively, and it has provided helpful material. Even though the case is delicate, it has helped many students and professionals in learning and evaluating the court procedures, journalistic perspective, communication skills—how to prepare and present an effective argument enhancing people's critical thinking.

"Basically, I think the media coverage is pretty good. In many ways it's helpful because it reveals the inside of the courtroom and the working of the American Judiciary system. The only thing that media is not providing is an objective perspective from which to evaluate and understand how the O.J. Simpson's trial is radically different from the kind of trial that is

received by most criminal defendants, which is very different indeed," said Mark Kicks, Ph.D., J.D., English instructor.

On the other hand, this trial has added significantly to the county's financial burden. According to L.A. County Supervisor Mike Antonovich, through January, the case had already cost almost \$2.5 million, not including the Los Angeles Police Department expenses. (L.A. Times 3-13-95) And who's going to pay for the expenses? The taxpayers!

"It is a great learning tool for communications students, because it allows them to analyze claims, validation of claims, perceptions and points of view. While, for some it has become pretty much a daily soap opera, looked at appropriately and analyzed, it really does allow us some inside into the legal process and how involved the communication process is," said Dr. William C. Edler, professor of Communication Broadcasting.

The ethics of lawyers and prosecutors has hit rock bottom. The

whole trial has shown how unprofessional the lawyers are by disrespecting the Judiciary System and withholding of evidence and witnesses, even though they are aware that State law requires that both sides in a criminal case exchange information about witnesses they intend to summon to court. Due to all that unethical conduct, I consider the case a joke, because they spend more time in trivial issues, and forgetting that there are 2 victims brutally murdered.

Everytime I watch the trial on television and see how they laugh and make jokes. I really think they are going too far, being insensitive to the pain, making judgements and mocking the case to entertain their audience just to get good ratings. For example, the dancing Itos and Marcia Clark imposter and the Village Itos perform during the Tonight Show.

It irritates me because I would not like to live that environment if I were in the same situation of the Browns and Goldmans, who have to sit and handle the court proce-

dures with courage. The court seems to forget sometimes this trial is to find who killed Nicole and Ronald, instead it looks like the police department is put on trial.

We have heard about racism, drugs, infidelity, physical abuse, police negligence, just about everything. This case should not be so circus like in which almost everyone is trying to take advantage of, either gaining some celebrity status, public acknowledgement, or financial freedom.

For example vendors selling O.J. T-shirts and all kind of memorabilia proclaiming his innocence or guilt, not to mention movies, songs, phone line information, and books, among others.

The point is how far are we taking this trial without dealing directly with the murder. Maybe when other celebrity falls from his pedestal and begins the new circus?

It shouldn't be important either for the defense or the prosecution to win a trial but to search for the truth and to do justice!

Movie dollars fill parking spaces Letter to the Editor

By BEATRIX HENCKE
Valley Star Staff Writer

I noticed, a few months back, that a movie company had used our parking lots for their film trucks. You might see film trucks on lot G or on Hatteras street. Do not let this get you upset.

At first, it ruffled my feathers to think I pay \$20 for a parking

pass and movie trucks are in my spot. I went to Brick Durley, our Dean of Administrative Services and asked him a few questions.

According to Durley, the football stadium is the only place that can be filmed during the school year. The rest of the campus can be rented before summer and spring semesters.

Los Angeles Valley College

charges \$1,000 a day for filming on campus. If there are any extra custodial costs, the movie company will pay overtime. After the movie, the campus is just as clean if not cleaner.

Movie companies may film at Grant High School and use Valley parking spaces, if needed. Again, LAVC will charge for this convenience, \$450 a day in lot G. Durley

explained lot G is never full and companies use the spaces furthest away.

Durley said the money goes directly into the college general fund. This money can help pay the school deficit.

"Throw Mama from the Train" starring Billy Crystal is one of many movies that have used our campus.

Dear Editor,

As a student here at Valley, it angers me that I must arrive before 8:20 a.m. for a 9 a.m. class in order to get a parking space within reasonable walking distance from any building on campus.

The problem of student parking increased because of the "no parking" restrictions on area

streets between 8 a.m. to 10 p.m. Monday through Friday. Why have 22 parking spaces in lot E been changed to metered 30 minute parking? These spaces were available to students.

Why must students that paid their \$20 fees, search for a space?

Lori Dancy
Valley College Student

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Laura Denis
Editor-in-Chief

Julie D. Bailey
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Donna Ramos
Advertising Assoc.
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★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make ra-

cial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

April 20, 1995

Speech Team takes tenth place in nation

By AARON DORN
Valley Star Staff Writer

While most Valley students spent their spring break partying and lounging by the pool, 13 students were busy representing and competing for Valley at the Phi Ro Pi National Speech Tournament in San Francisco, April 10 through 15.

Valley's Speech Team placed ahead of 74 schools to take 10th place in the 84 team competition earning a total of 10 medals. "We all had a good time, but the competition was hard, we would start at 8 a.m. and finish at 8 p.m. every day," said team member Gina Rollo.

"Everybody did great, even the people who didn't win medals did great. We did exceedingly well as a team considering most of the schools there had three to four times the budget we did," Mike Kalustian said.

Karly Rothenberg won a gold medal in Programmed Oral Inter-

pretation and Speech to Entertain. She also won the Neil Warren Fellowship Award, which goes to the speaker who best exemplifies the qualities of fellowship, sportsmanship, and goodwill and receives the most votes from fellow competitors.

"Winning the award, and the whole competition was an experience I'll never forget. It was one of my most memorable moments," said Rothenberg. "Karly did better this year than any other first year speaker I have worked with," speech team coach Helen Acosta said.

Louis Cardenas won a gold medal in Prose Interpretation and a silver medal in Dramatic Interpretation. He also earned a Bronze in Duo Interpretation with Rothenberg. Steve West took a gold medal in Poetry Interpretation and a bronze medal in Dramatic Interpretation. Terri Neiconi earned a bronze medal in Persuasive Speaking and Rollo took a gold medal in Programmed Oral

Interpretation.

The five member cast of Freedom of Choice broke into the final round of Interpreters' Theater and won a silver medal in the tournament. The cast consists of Matt Sison, Cindy Shaw, Cardenas, Kalustian, and Rollo. "Marty Taras (Speech Team coach) directed Freedom of Choice so we (the cast) were happy we could win a silver for Marty since he is retiring," Kalustian said.

"It's nice to take some of the credit but the final result is all the students, how well they perform when they are on is up to them. I'm very proud of this team," Taras said.

The team missed breaking into the semi-finals by one point in six events and by two points in seven events. Breaking into the semi-finals is a guaranteed bronze medal. The speech team will be conducting a public performance Friday April 28 at 7 p.m. in the Fireside Room. Refreshments will be provided during intermission.



DOROU BOGHOSIAN/VALLEY STAR

Valley speech team, (standing left to right) Helen Acosta, Mike Kalustian, Steven West, Marty Taras, Jason Cestara; (sitting left to right) Teresa Neiconi, Alisa Ramos, Mandy Moresco, and Gina Rollo.

Election

Continued From Page 1

have voted," Sterk said. "I assume that if the vote was 68 to 42, that's pretty much a landslide."

While he was disappointed with the election results, Ross said that one of his criticisms during the campaign remains a valid one. "Every two years there is an election. This will be Jack's fourth term. If he's going to run every time and get re-elected every time, then it sounds like he intends to be president in perpetuity. Even if he's a perfect president, I don't think that's a good idea for anybody to be president continuously."

But Sterk squarely rejected the

notion of imposing limits on service in his office. "I believe term limits are anti-, not pro-democracy," he said. "I will let my colleagues pass judgment on that. I believe that the faculty members who participated in the election know me as a strong advocate for faculty rights."

Flex days for faculty was an issue in Ross' campaign. "We've lost days of instruction to these 'flex days,' or professional development days," he said.

"The bottom line is that public money is not putting us in the classroom. It's spent pursuing professional development, such as through taking classes or going to conferences, or offering seminars

to other faculty," Ross said. "Whether or not any of these things are a good idea, they do cut back on the days of instruction available."

A pressing concern for Sterk is the plight of ENL (English as a Native Language) students, who overall appear to be in worse shape academically than ESL (English as a Second Language) students enrolled at Valley.

"We need to find a way to help those students who are falling behind, because we're not going to do the state or economy any good by throwing them out," Sterk said. "If we recognize a lack of skills in them, we need to recognize how to get them those skills."

Congress and U.S. House propose cuts in financial aid

By ED WEST
Valley Star Staff Writer

In the wake of the \$100,000,000 grant given to foreign countries for the education of their women, our government has devised another way to deprive American women of receiving a college education.

Congress is now proposing to cut financial aid to public colleges and universities. The House of Representatives is also involved in a plan to eliminate federal inter-

est subsidies on Stafford Loans, the largest financial aid program to students in the country.

Currently, the government pays the interest accrued on Stafford Loans for as long as the students are attending school. The house presently has a proposal to stop the interest paid on these loans.

If it does pass, every student receiving financial aid would be required to pay the interest on their federal loans, up the rate of 30% accrued interest.

At graduation students will be

deeper in debt than they were when they enrolled in college.

In California, contact Senators Dianne Feinstein or Barbara Boxer. Direct a letter to either or both of them, care of the Congress, Washington, DC. 20510. Telephone #1-202-224-3121.

Write another letter to Henry Waxman, or Paul Stepanek, California Representatives.

Direct a letter to either one or both of them, care of House of Representatives, Washington, DC 20515.

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Piano instructor graces the Music Recital Hall stage

By SANDRA CARRANZA
and ED WEST
Valley Star Staff Writer

Jeanine M. Jacobson gave a piano recital on Thursday, March 30, at the Music Recital Hall. Jacobson received her education at the University of Minnesota, the University of Washington and the University of Oklahoma. She

taught at East Carolina University and for the past ten years has been Associate Professor of Music at California State University at Northridge, where she teaches piano and directs "Piano for Youth," a piano preparatory program.

As a soloist and chamber musician she has performed in Washington, Oregon, California, Oklahoma, Minnesota and North Da-

kota. She describes herself as being totally dedicated to her career. Jacobson has been playing for fifty years and says of her two hours daily practice, "I want to improve my performance."

In her appearance at Valley, her mastery of the keyboard was never in question nor was her disciplined playing. Jacobson was as accomplished as Van Cliburn or any

other piano virtuoso who graces the concert stage. The selections she chose to play, however, left much to be desired.

When it becomes necessary for a performing artist to explain to the audience how music should be perceived, it is reminiscent of an English teacher instructing a class in the ways of how to write a thesis. It creates a feeling of uneasiness and forebodes of other unfamiliar things to come. The selections Jacobson played, did nothing to relieve that uneasy feeling.

The major part of the program was devoted to the works of Robert Schumann, a 19th century German musician, whose startling compositions were considered unconventional by his contemporaries, but are accepted by today's connoisseurs of classical music. Schumann in his quest for perfection, broke his right hand and permanently disabled it early in his career, while practicing some of the very physical exercises he had written.

The playing of Jacobson made it evident why Schumann broke his hand, as his scores would test the agility of a juggler and the strength of an arm wrestler. The music was nothing more than a cacophony of abrasive sound. At times it resembled a student's unceasing practice of the scales, at other times it sounded like the tinny piano music heard while watching an old silent movie.

In the last two selections, Jacobson calmed the audience with two etudes written by the Russian composer Sergei Rachmaninoff. These two pieces, wonderfully played and delightful to hear, attested to the old adage, "Music hath charm to soothe the savage breast." I know her last two selections soothed mine and those of the audience. They exited the recital hall in a happier state of mind.



ROD GOODMAN/VALLEY STAR

Jeanine M. Jacobson performed as a solo pianist on March 30 at the Music Recital Hall. She has been playing piano for 50 years, she teaches at Cal. State Northridge and is dedicated.

IMS FILMEX SCHEDULE

April 26 to May 10, 1995

The following movies are offered to enrolled student as part of the college's instructional program. Each movie will start promptly at 12:30 p.m. in BSc 101.

April 26: "Platoon," starring Tom Berenger, Willem Dafoe and Charlie Sheen, directed by Oliver Stone, winner of four Academy Awards including Best Picture and Best Director, 1986, Color, 120 mins.

May 3: "The Accused," starring Jodie Foster and Kelly McGillis, directed by Jonathan Kaplan, winner of the Academy Award for Best Actress, 1988, Color 110 mins.

White Zombie wins with 'Astro-Creep'

By GREGG GOLDSTEIN
Valley Star Staff Writer

"Astro-Creep 2000", the new album by White Zombie, is the first full length release by the band since their 1992 major label debut, "La Sexorcisto".

After releasing songs on albums such as the soundtrack for the movie "Airheads" (Feed the Gods), and the tribute album for Black Sabbath (Children of the Grave), White Zombie released their second album for Geffen Records on April 11.

While "La Sexorcisto" received minimal air-time on radio and MTV when it was first released, "More Human Than Human", the first single off "Astro-Creep", has been featured on KROQ 106.7 FM.

The success that the band achieved with "La Sexorcisto" has not made the band change their sound drastically. While the new album uses more samples mixed in the music, the band still has a dark, heavy sound which is fast paced throughout most of the album.

That sound is evident on the first track, "Electric Head Part One, The Agony", and continues through the album.

One of the things that stand out on the album is the bass, played by Sean Yseult. Although there is

nothing on the album like the song "Black Sunshine" that was on the last album, Yseult shows that she is one of the best bass players in music today.

White Zombie also has a new drummer. John Tempesta, formerly of Testament, is the band's third drummer in a span of two years.

Tempesta really helps the sound on the album as the drums on "La Sexorcisto" were weak. His drumming just helps out this album.

The inside cover of the album is also filled with illustrations drawn by the band's founder and lead singer, Rob Zombie.

While the vocals might be hard to understand because of distortion or because they are too fast, the lyrics are printed on the inside cover.

Even if it's hard to follow along, the vocals by Zombie are terrific. The song "Super-Charger Heaven" is a definite example of how White Zombie can use distortion and samples in a metal song.

There are some weak parts to the album. One of which is in the song "Real Solution #9", where the chords played by the band's guitar player "J", sounds like the chords on the song "Shine" by Collective Soul.

However, the album has few weak spots, and is an album which can be played from beginning to end without skipping any songs.

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Former attorneys leave law to live life-long dream

By Derek Wagner
Valley Star Staff Writer

Bob Mandler began his working life as a lawyer, and after 17 years of practice was very successful. However, he was bored and decided he could no longer put up with the monotony of law. He risked everything he had worked so long and hard for to pursue his dream.

"It all started out as a joke one night over dinner with my buddy." The buddy he refers to is lifelong friend and business partner, Alex Wong. The pair met over 25 years ago while attending Valley.

"Alex and I had a math class together I think, it was one of the worst classes I ever took. The teacher would lecture for what seemed hours. The only way to pass the time was to get to know the people around you and Alex sat right next to me. Back then we were crazy, we would do anything for a rush. I remember one night the two of us were sitting at my house completely bored and Alex jumped up and decided we were going to the beach. I thought he was nuts but we grabbed our boards and went surfing at 2 a.m."

It is that kind of passion that Mandler kept with him throughout the years. It is the passion that sets him apart from what he calls

"the lost and timid souls who will never know what could have been".

"One night over dinner I jokingly, kind of suggested to Alex we quit our boring 9 to 5 jobs and do something fun, something extraordinary."

Six months later we both had quit our jobs and opened the first of what would later become the first of six Chin Chin restaurants. They opened their dream for all to enjoy. Chin Chin is a trendy Chinese eatery with locations throughout the greater Los Angeles area.

"To me, the restaurants are the fruits of a mid-life crisis with a happy ending," Mandler says.

Wong adds, "In the beginning there were lots of skeptics, everyone thought we were insane. Today we are geniuses because not only are we financially successful, but we are having a damn good time. I look at the people who say they are in a rut and have no way out because they have to pay bills or this or that and I'm disgusted. Too often people are scared, they sit quietly when they want to scream, and they shout with the others when they should keep their mouths shut. Life is too short and precious to waste doing something they do not love. I'm having the best time of my life because I was willing to take a risk for happiness."

Violence keeps people afraid and locked indoors

By TEMBRA CAMPBELL
Valley Star Staff Writer

"The dominant rationing mechanism of an uncivilized society is violence," said Glen Milner of the Economics Department at Valley College. In the United States the crime level is rising, and Americans are concerned more and more each day with the growing level of violence.

People are afraid to leave their homes after dark due to the number of car-jackings, ready-teller hold-ups, and muggings in their cities. In the inner city people bar their windows to insure safety for themselves and their families.

Does the failing economy of recent years have anything to do with the rising level of fear and crime? "When production of the economy declines there will be more petty crimes," Milner says.

The majority of petty crime offenders are the underprivileged. America's prison system house mainly minorities and the poor. Petty theft, drug dealing on the streets and robberies are often committed by members of the under-class. Prejudice and fear in the mainstream of society against the poor may be a direct ramification of the poor being pushed to extremes.

With the newly-elected Republican majority in the Senate and the Congress, social programs will be cut, this could mean more homelessness and lack of education. Minorities will have less funding.

Twanna Jackson, an African-American teenager in the South Central Los Angeles, lives with her single working mother, four

brothers, two sisters and her own four month old daughter. Her mother tries to support them with Welfare checks and by working under-the-table job. After the bills are paid, the family has little or no money. If social programs are cut, the Jacksons will be kicked-out on the street. All seven under-aged children, including Twanna's own baby, will be put in ever-changing foster care, or will live out on the unyielding streets with their family.

On the corner of Vermont and Wilshire, a tall Caucasian man strums his guitar and sings an Elvis Presley song. His five year old daughter sings along, and dances with a hat marked "TIPS". They live on the streets.

In the 1950's and 1960's much more low-cost housing was available. A minimum-wage job could pay for an apartment, there was virtually no gang problem, and homelessness was a choice.

Statistics show that in the 1960's more African-Americans owned their own homes than they do now. This was due to a housing availability and low mortgage payments, and low interest rates. Anyone could go to college because student loans were easier to obtain.

In 1967, in Brentwood, California, groceries for a week for one person could be bought for approximately five dollars. In the 50's and 60's there was no underlying fear of one's neighbors. Petty crime was lower, and jobs were plentiful.

Now in downtown Los Angeles, a dirty man with no legs sits in a wheelchair holding a tin cup. Countless numbers of people pass him without a second glance.



Debbie Dietsch, the publicity director for the Child Development Association, listens to a speaker lecturing at a weekly meeting.

Child Development Association looking to increase its members

By ED WEST
Valley Star Staff Writer

The newly formed Child Development Association (CDA) wants to inform the students now enrolled in any of the 16 Child Development programs offered at Valley to join their ranks. All of the approximately 400 students currently taking these classes should consider joining, not only for the camaraderie, but for the practical knowledge that can be gleaned from guest speakers who will attend.

Boasting 23 members now, the CDA has already become affiliated with the National Association for the Education of Young Children (NAEYC). NAEYC, is a nationwide organization that through its monthly publication, keeps the professional in Child Care abreast of the newest techniques and innovations, and provides invaluable insights of work experience. It also provides a wealth of information

not to found in the classroom.

Faculty advisors Amanda Shipman and Gwen Dophna hope to see CDA grow to where it will be considered the finest and most up to date organization in the country in the realm of Child Care.

There are approximately 178,000 children in Los Angeles County dependant on child welfare programs, and the goal of CDA is to see that their members are totally capable of handling whatever situation they are faced with when they graduate and begin their professional careers.

To that end, the weekly meetings will be conducted as extra-curriculum classes. According to Debbie Dietsch, publicity director for the CDA, "Guest speakers will give lectures regarding the latest trends and developments in the field of child care. Valley graduates will also attend the meetings to give guidance and share their personal experiences."

"The meetings are designed strictly for the purpose of exchanging information and keeping everyone informed. All the members are expected to share their ideas as well as their concerns," said Deitsch.

"We will visit local child care centers to get a close up view of how professionals conduct themselves on the job. The experience, and the knowledge to be learned this way will be invaluable when our students leave college to pursue their careers," Deitsch said.

Deitsch said, "I would love to see every member of CDA become the epitome of what a Child Care professional should be. I would like to see them graduate with as much knowledge and expertise as possible."

"I hope they will be active lifetime members, continue to attend the meetings, keep themselves involved with the students and volunteer to share their experiences when called upon. I would like to see them become friends with the members of each succeeding graduating class. This association will make for lifetime bonds that will be beneficial to them and the students."

"I would love to see Valley College, through its child development programs, become known as the leader in the field of this vital humane service, with a reputation that its graduates are qualified to do whatever is required of them."

"I would love to see other schools pattern their child care programs after ours, but to do all this we need more members," Deitsch said.

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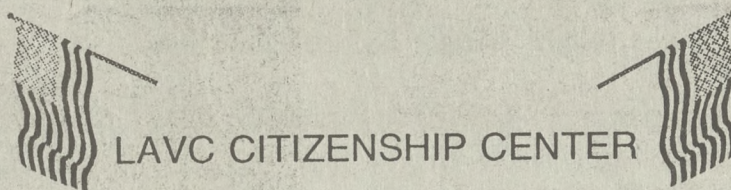
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ROD GOODMAN/VALLEY STAR

Bobby Bodrogligeti swimming the 1,000 meter freestyle event in a swim meet held at Valley College against Fullerton College.

Swim team prepares for state championships

By **ROBERT BLECHL**
Valley Star Staff Writer

Approaching the end of a very successful season, the Valley men's and women's swim teams prepare for the Western States Conference Championships next week, April 28 and 29, and the state championships the following week, May 4 through 6. Tomorrow the team has their last regular meet with Pierce.

Led by head coaches Bill Krauss and Gary Honjio, the men's record this season is four and two while the women's is three and three. Currently, in the Western States Conference, the men are in second place and the women are in third.

"We have a good chance of winning the conference championships next week at Cuesta because we have a lot of depth, a lot of numbers and quality swim-

mers," said Krauss. "And the week after that we should qualify as many as ten people for the state championship at Ohlone College in San Francisco."

Krauss explained that this year Valley has one of its better swim teams. Apparently, all swimmers are swimming very well, and some very fast.

"We have several people that are probably going to make Community College All American," said Krauss. "To do that you have to have the fastest top 16 time in the nation."

For the women's team, Krauss said there are some swimmers qualifying for state events and breaking school records.

"Ann Choi is qualified in two events for the state meet already," said Krauss. To qualify for the state meet, a swimmer has to have

one of the top 16 fastest times in the state of California. "She's a really good distance swimmer," Krauss added.

Spring Langford has already broken the school record for the 100 and 50 meter breast stroke. "And we have some fast records," said Krauss. "She is qualified for state in the 100 and 50 breast strokes."

"A third swimmer that is doing well for us is Shannyn Myers," Krauss said. Myers is qualified for state in the 50 butterfly and 50 freestyle.

Another swimmer, Andrea Loperena, is also qualified in the 150 breast stroke.

On the men's team is Danny Sullivan. "He is a freestyle sprinter and he will probably make it to the state," Krauss said.

"Roy Akopyan is a butterfly swimmer and he will probably make

it to the state, too," said Krauss. "He is quality, he made it last year."

Bobby Bodrogligeti is also leading the pack as a distance freestyle. Krauss is very pleased with this year's team. "They are all working very hard," he said.

The team has double workouts five days a week. In the morning they train for an hour and a half and in the afternoon they train for an additional two hours.

Krauss also said that during practice the swimmers will then shift around to various strokes and individual medleys. They may finish up their workout with sprints.

Krauss said the team also practiced during Spring Break. "You can't take a week off after you've put in all that time," he said, referring to the fact that the team has been practicing since Jan.

Upcoming Sports Calendar

4/20 Men's Baseball vs. Bakersfield 2:30 p.m.

4/21 Men's and Women's Swimming at Pierce 2:30 p.m. Women's Softball vs. COC 3:30 p.m.

4/22 Men's and Women's Track Western State Prelims at Santa Barbara 9 a.m. Men's Baseball vs. COC 1 p.m.

4/25 Men's Baseball vs. Glendale 2:30 p.m.

4/26 Women's Softball vs. Santa Monica 3:30 p.m.

4/27 Men's Baseball vs. Mission 2:30 p.m.

4/28-29 Men's and Women's Swimming WSC Championships at Cuesta

4/28 Women's Softball at Moorpark 3:30 p.m.

4/29 Men's and Women's Track Western State Prelims at Santa Barbara 4 p.m. Men's Baseball vs. Pierce 1 p.m.

5/1 Women's Softball at Ventura 3:30 p.m.

5/2 Men's Baseball at Bakersfield 2:30 p.m.

For the conference championships next week, Krauss is conditioning his swimmers for optimum performance. "We are peaking them and tapering them out," he says, "Then resting them."

"When they are rested and tapered, they'll swim their fastest times," Krauss added. "When those times are fast enough, they will qualify for the state championships."

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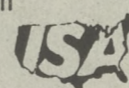


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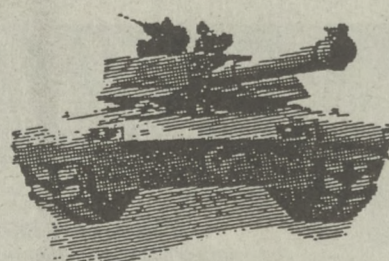
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